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STATUTE OF THE BULGARIAN MINISTRY OF CULTURE

Izvestiya na Presiduma na
Narodnuto subranie, No 93,
Sofia, 19 Nov. 1954

I. GENERAL STATUS

1. The Ministry of Culture is an organ of state administration of the People's Republic of Bulgaria and functions on the basis of existing national laws and executed government decisions and directives.
2. The Ministry of Culture, in close collaboration with creative unions and mass organizations, executes government policy in the realm of culture in order to educate workers in the spirit of socialism.

II. BASIC DUTIES

The Ministry of Culture has the following basic duties:

1. Acts in an executive capacity for the advanced schools, scientific and cultural institutes, and offices under the ministry as it directs, plans, integrates, and controls their educational, scientific research, and creative art activities.
2. Leads the fight for complete victory over the remnants of bourgeois ideology and for the building of a culture, national in form and socialist in content, in the People's Republic of Bulgaria.
3. Guides, controls, and assists advanced schools, labor reserve schools, and, as concerns scientific methodology, technical schools engaged in the training of specialists and scientific workers, ordinary managerial and executive technical cadres necessary for the people's economy, the state structure, scientific institutes, offices, and public organizations.
4. Guides, controls, and assists schools in accomplishing their work of training highly qualified artists, musicians, dramatists, etc.
5. Approves curriculum plans for schools under the Ministry of Culture as well as for technical schools.
6. Assists creative workers in creating highly artistic and realistic products, national in form and socialist in content, as it constructively utilizes Soviet experience and the heritage of progressive Bulgarian national culture.
7. Guides dramatic and operatic theaters, orchestras, ensembles, churches, and other state cultural institutions, and directs them along the path of socialist realism.
8. Guarantees the development of motion-picture art along the path of socialist realism and assures complete use of the motion-picture theater for the political and ideological training of our people.
9. Directs and controls photographic work.

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10. Directs nationwide radio information through which it actively contributes to the training of the Bulgarian people in the socialist spirit both politically and artistically; popularizes socialist achievements; offers timely and precise information on all questions of social, political, and cultural life in our country, the Soviet Union, the People's Democracies, and the entire world.

11. Directs, simultaneously through its local organs, the entire network of state cultural and educational establishments (libraries, museums, cultural and recreational parks, etc.).

12. Acts in an executive capacity, encourages, and directs the correct development of self-expression in art; investigates progressive traditions of the people's creative power; and assists in their further development.

13. Assures the correct ideological direction, publication, and nationwide dissemination of scientific and artistic production as well as of scholastic achievements for all schools through publishers, polygraphic enterprises, and "Publications" enterprises managed by the ministry.

14. Guarantees the printing of newspapers and magazines.

III. ORGANIZATION

The Ministry of Culture consists of the following administrations:

1. Higher Education Administration (Upravlenie na vissheto obrazovanie).
2. Administration of the Arts (Upravlenie po izkustvata).
3. Cinematography Administration (Upravlenie na kinematografiyata).
4. Radio Information (Upravlenie na radioinformatsiyata).
5. Administration for Publishers, Polygraphic Industry, and Trade with Publications (Upravlenie na izdatelstvata, poligraficheskata promishlenost i turgoviyata s pechatni proizvedeniya).
6. Administration for Labor Reserves (Upravlenie na trudovite rezervi).
7. Administration for Cultural and Educational Institutes, and Self-Expression in Art (Upravlenie Kulturno-prosvetni instituti i khudozhestvena samodeynost).
8. Administration for the Methodical Management of Technical Schools (Upravlenie za metodicheskoto rukovodstvo na tehnikurite).

Depending on the needs, directorates (direktsii), departments (otdeli), enterprises (predpriyatiya), etc., may be formed under the ministry and its administrations. Their organization, duties, and activities are regulated by ministerial rulings (pravilnitsi), instructions (instruktsii), and directives (naredbi). The local organs of the Ministry of Culture are "Culture" sections (otdeli) and units (otdeleniya) attached to people's councils (narodni suveti).

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IV. MANAGEMENT

1. The Ministry of Culture is headed by a minister who, on the basis of existing national laws and executed government decisions and directives, directs and controls the entire activity of the ministry.

The Minister of Culture issues, within the limits of his authority, orders, directives, instructions, rulings, etc., which are binding both on the offices and enterprises under the ministry and on the "Culture" sections and units attached to people's councils but directed by the ministry.

Disposition by the Minister of Culture of questions concerning cultural and educational work is binding on all departments and organizations concerned with cultural and educational work.

2. The minister appoints and dismisses personnel of the ministry and of the subdepartmental offices and enterprises. The minister can delegate authority to deputy ministers, administrative chiefs, and directorate managers.

3. The Minister of Culture is assisted in his work by deputy ministers. They are responsible for the management of their positions and for the duties assigned to them.

4. The ministry includes a board (kolegiya) whose members are selected by the Council of Ministers on the basis of recommendations from the Minister of Culture. The board acts as the minister's consultative organ.

The board is convened by the minister or, in his absence, by his deputy, [to discuss] a precisely determined and previously announced agenda. The board reviews basic ministerial questions, important orders, directives, rulings, reports to the Council of Ministers, ministry instructions, and managerial accounts from the ministry and its sub-departmental offices, enterprises, etc. The board's decisions become effective after they are affirmed by the Minister of Culture. The decision of the Minister of Culture is final in cases of differences of opinion between the minister and board members. In cases of differences of opinion or disagreement with the minister, board members must notify the Council of Ministers of their point of view.

5. The present statute becomes effective from the date of its publication in Izvestiya na Presidiuma na Narodnoto subranie (Information of the Presidium of the People's Assembly).

B-2404

(Signed) Minister: R. [Ruben Levi] Avramov

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